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FOREWORD

THIS unique and extremely remarkable collection of autograph letters and original manuscripts of the world's greatest composers comprises no less than seventy-five examples.

These letters and manuscripts represent the finest procurable examples of such supremely important masters as Handel (a splendid manuscript); Mozart (of whom there are two very early letters written when he was only thirteen years old, being addressed to his mother and sister); Bach; Arne; Wagner (a splendid letter of great length); Beethoven; Gluck (the finest known letter); Haydn; Mendelssohn; Chopin (very important); Brahms; Liszt; Rossini; Meyerbeer; Cherubini; Donizetti; Schubert (a superb letter); Schumann; Spohr; Spontini; Elgar; Gounod, etc.

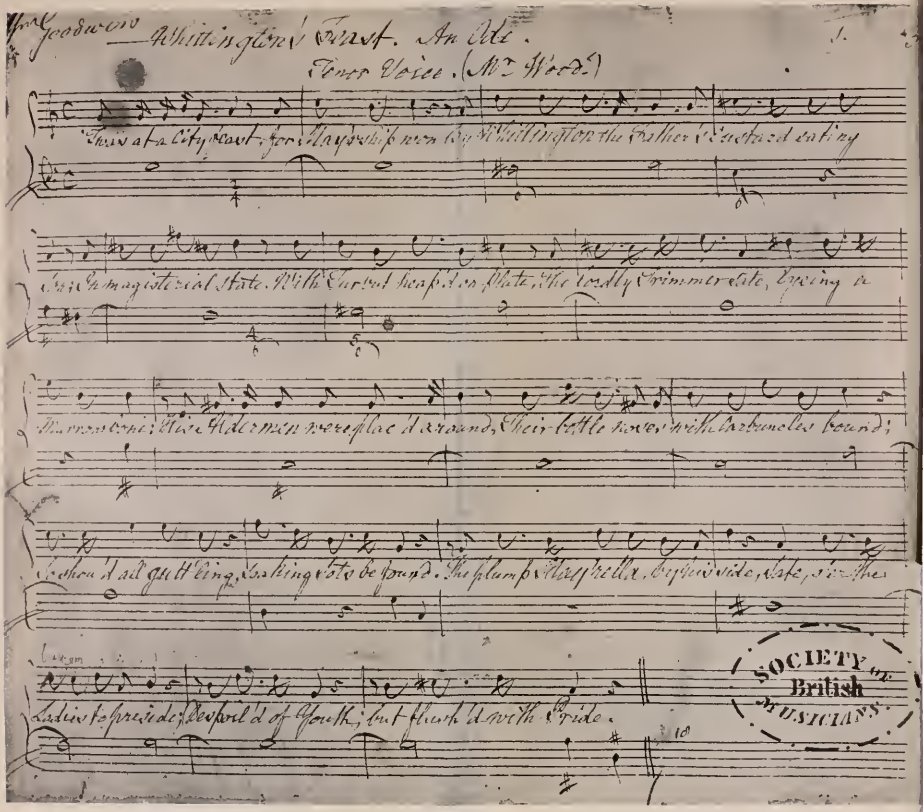
This noble collection is principally based upon the famous Meyer-Cohn cabinet. The collections of Duprez, Bailly, Fuchs, Lonsdale and Thayer have also contributed notably to it.

These important letters refer to the compositions of their distinguished writers, and, together with the original manuscripts of Musical Scores, form a truly precious and absolutely unequalled collection.

1214937

Mr Goodwin — Whittington's Feast. An Ode. 1.

Tenor Voice. (Mr Wood.)



AUTOGRAPHS OF THE WORLD'S GREATEST COMPOSERS

I

THOMAS AUGUSTINE ARNE

The composer of "Rule Britannia"

Born 1710, died 1778

THE ORIGINAL HOLOGRAPH MANUSCRIPT of the Words and Music of his "Whittington's Feast, A New Parody on Alexander's Feast. Written by a College Wag." Covering 250 pages, and dated 1776. Folio, red morocco.

Besides the musical manuscript and words, there are twelve pages which precede it, containing the Title, Advertisement, Preface, and Words of both "Whittington's Feast" and "Alexander's Feast," very neatly written, and the whole manuscript, in its present arrangement, was evidently intended for the press. The manuscript is dated 1776, and it is highly probable that this is the last manuscript penned by Arne. He died in 1778.

THE MANUSCRIPTS OF DR. ARNE ARE OF THE GREATEST RARITY. THIS IS PROBABLY THE ONLY ONE existing outside the British Museum which possesses but the score of "Judith," the only one known to the "Dictionary of National Biography."

"Manuscripts of Arne's music are now rarely found, MOST OF THEM HAVING

BEEN DESTROYED WHEN COVENT GARDEN THEATRE WAS BURNED DOWN IN 1808."—*Dictionary of National Biography.*

It was Dr. Arne who wrote the setting to Thomson and Mallet's masque "Alfred." This was "performed on Friday and Saturday, 1 and 2 Aug., 1740, on a stage erected in the gardens of the house of Frederick, Prince of Wales, at Cliveden, Bucks, at a fête given in commemoration of the accession of George I, and in honour of the birth of Princess Augusta . . . This performance is memorable in the annals of English music, for it was for 'Alfred' that Arne composed 'Rule Britannia,' perhaps the finest national song possessed by any nation, and for which alone, even if he had produced nothing else, Arne would deserve a prominent place amongst musicians of all countries."

Dr. Arne also wrote the beautiful music to Shakespeare's "As You Like It" and "Twelfth Night." Perhaps the best known of his pieces next to "Rule, Britannia," is the charming setting to "Where the Bee Sucks."

Accompanying the manuscript is a copy of the hopelessly rare first printed edition of the work, of which only two copies are known—in the possession of Dr. W. H. G. Flood (the authority on Arne), and the present example.

£150

SEE FACSIMILE

2

JOHANN SEBASTIAN BACH

Born 1685, died 1750

HOLOGRAPH MANUSCRIPT, signed, 1 page, 4to; Lipsias (Leipzig), November 2, 1725.

In Latin.

From the Meyer-Cohn Collection; one of this great amateur's most prized possessions. Of superlative rarity, being the only *signed* Bach MS. that has occurred for sale during the past twenty-five years.

£85

Lieber Bester!

Gestern Abend erhielt ich meine Variationen, sie waren mir wahrhaftig ganz fremd geworden, und das freut mich, es ist mir ein Beweis, daß meine Composition nicht ganz alltäglich ist. ich muß ihnen aber noch einige Fehler anmerken, die ich sie bitte doch ja gleich Corrigirte zu lassen, weil sie wirklich von Erheblichkeit sind.

Zuerst ist auf dem Titelblatte gefehlt, wo steht avec un Violin ad Libitum, da die Violin durchaus mit der Klavierstimme zusammenhängt, und da es nicht möglich ist, die S. ohne Violin zu spielen, so muß es heißen: avec un Violon obligate, wie ich es auch auf einem Exemplare Corrigirt habe!

in der 1ten Variation im 12ten Takt findet sich von dem letzten Stel C an ein Bindungszeichen was nicht hin gehört. es ist mit einem Kreuzchen bezeichnet, es ist im Baße.

in der 3ten V. im Eilften und 12ten Takt sind zwei Noten im Baße ausgelassen. im Eilften Takt heißen diese Noten F eine Viertel und eine Achtelnote, im 12ten Takte heißt diese Note E, und ist eine Viertelnote. es ist auch angezeigt.

in der 4ten V. im siebenten Takte im Diskant sind oben und unten zwei Zeichen, die fast wie Triller aussehen, es müssen aber zwei Bogen seyn, wie ich es angedeutet habe.

3

MICHAEL WILLIAM BALFE

Born 1808, died 1870

HOLOGRAPH LETTER, signed, 1 page, 4to; 217, Regent Street, January 3, 1838.

To the Marquis of Conyngham. Relative to his Opera "Joan of Arc" for which he is anxious to obtain the Royal patronage.

Balfe requests Lord Conyngham to mention to Her Majesty (Queen Victoria) his wish to dedicate the opera to her.

£4 4s.

4

MICHAEL WILLIAM BALFE

THE ORIGINAL HOLOGRAPH MANUSCRIPT, signed, of his "WHEN THE KING OF CASTILE," 3 pages, oblong folio.

£20

5

LUDWIG VAN BEETHOVEN

Born 1770, died 1827

HOLOGRAPH LETTER, signed, 4 pages, 4to.

"Der ganze musikalisch wichtige und interessante Brief handelt über sein Werk Variationen für Klavier 'avec un violon obligate.' Anfang: Lieber, Bester! Gestern Abend erhielt ich meine Variationen, Sie waren mir wahrhaftig ganz fremd geworden, und das freut mich, es ist mir ein Beweis, dass meine Composition nicht ganz alltäglich ist.—Unterschrift: Ihr Sie verehrender Freund Ludwig v. Beethoven."

A long and extremely important letter from the Meyer-Cohn Collection.

£120

SEE FACSIMILE

6

LUDWIG VAN BEETHOVEN

THE ORIGINAL HOLOGRAPH MANUSCRIPT of the first draft of his "TYROLER LIED" "Wenn ich in der Fruh' aufsteh'." Written for voice, piano, violin, and violoncello; 2 pages, oblong folio.

"Diese Skizze liefert den Beweis, dass Beethoven den Gedanken hegte auch deutsche Volkslieder so zu bearbeiten, wie er zahlreiche schottische, irische und wallisische Volkslieder bearbeitet hatte. Die Aufschrift zu dieser Skizze ist von Anton Schlinders Hand, ebenso wie die unten auf der ersten Seite befindlichen Worte: 'Autographe de Beethoven constaté par A. Schindler. Souvenir à Monsieur Alexandre Thayer de Boston.' Jede einzelne Seite des Manuscripts enthält 3 fünfreihige Systeme, die bis auf das letzte System vollständig benützt sind."

From the Thayer Collection.

£100

7

SIR WILLIAM STERNDALE BENNETT

Born 1816, died 1875

HOLOGRAPH LETTER, signed in full, 3 pages, 8vo. To Hills, May 1864.

Mentions Otto Goldschmidt, the husband of JENNY LIND.

". . . I do think it a cruel neglect upon our Art that they are totally ignored by the Trafalgar Square People, Sculptors, Architects, Historians, Poets, Novelists &c., &c., &c., but no Musicians—except the hired ones to fill up the gaps in the evening."

£3 3*s*.

8

HECTOR BERLIOZ

Born 1803, died 1869

HOLOGRAPH LETTER, signed, 2 pages, 8vo; Weimar, April 2, 1860.

To the Prince of Hohenzollern-Hechingen, who has invited him to give a concert at Lowenberg. The letter refers entirely to the projected concert.

From the Meyer-Cohn Collection.

£5 5*s*.

9

HENRI BERTON

Born 1767, died 1844

HOLOGRAPH LETTER, signed, 1 page, 4to.

To a *confrère*.

A humorous letter. Berton accepts the "monster" sent by his friend on condition that the latter and his wife help him to clear the "monster" from the earth, etc.

£5 5*s*.

10

SIR HENRY ROWLEY BISHOP

Born 1786, died 1855

HOLOGRAPH LETTER, signed, 4 pages, 8vo; Cambridge Street, June 14, 1847.

To Lonsdale (his publisher) concerning one of his compositions.

£3 3*s*.

11

SIR HENRY ROWLEY BISHOP

THE ORIGINAL HOLOGRAPH MANUSCRIPT, signed, of "THE GATHERING OF THE CLANS," 8 pages, oblong folio; dated 1829.

This fine manuscript contains the accompaniment for no less than fourteen instruments, together with the libretto, all being in the famous composer's autograph.

£15 15*s*.

12

SIR HENRY ROWLEY BISHOP

Ten volumes of the ORIGINAL HOLOGRAPH MANUSCRIPTS of his Lectures on Musical Subjects.

1. A Lecture on English Glee Music in two parts. 57 pages, 4to.

2. Four Lectures on the Origin and Progress of the Lyric Drama, or Opera, and of other Secular Music in the Seventeenth and Eighteenth Centuries. 128 pages.

3. Three Lectures on the Secular Music of England during the Nineteenth Century. 70 pages.

4. On Melody, delivered at the City of London School, Oct. 20, 1837, with the original programme of the Songs, Glees, etc., introduced. 24 pages.

5. Three Lectures on the History of Music, delivered at the University of Edinburgh, 1842. 86 pages.

6. Six Lectures on the Progress of Secular Vocal Music at home and abroad, in the Seventeenth and Eighteenth Centuries. 155 pages.

7. Five Lectures on the Secular Music of Germany, Italy, and England in the early part of the present century. 130 pages.

These lectures are on the musicians Beethoven, Spohr, Weber, Hummel, Mendelssohn, Rossini, Meyerbeer, Bellini, Boieldieu, Auber, Hérold, etc.

8. Two Lectures on his own Music, interspersed with occasional remarks on the progress of English Vocal Melody. 113 pages.

The original programmes of these lectures are bound in. They were given at the Leeds Mechanics' Institution, March 10 and 12, 1851, and the Newport Athenæum, February 8, 1854.

9. A Lecture on the Progress of Vocal Melody in Italy and Germany. 65 pages. Given at Bury-Saint-Edmund's *Athenæum*, 1854. The original programme inserted.

10. A Lecture on the Progress of English Vocal Melody. 61 pages. Given at Woolwich Institution, April 14, 1851, with original programme inserted.

11. A Collection of 29 Programmes of Concerts, Books of Words of the Songs, Madrigals, Glees, etc., illustrating the various lectures on musical subjects, etc., delivered by Sir H. R. Bishop, in an octavo volume.

Many of these Programmes have been written on and corrected by Sir Henry, and all are signed by him. Accompanying this volume is an old playbill of the Theatre, Yarmouth, announcing a concert in which Mr. Mori, Mr. Bochsa, Mr. and Mrs. Bishop are appearing, April 3, 1834.

The whole comprises 10 vols. 4to, and 1 vol. 8vo, uniformly bound in half green morocco, 1834-1851.

A very interesting and important collection of holograph manuscripts by the composer of "Mynheer van Dunck."

Sir Henry was one of the original members of the Philharmonic Society. In 1838 he was appointed composer to Her Majesty Queen Victoria, and the following year received the degree of Mus. Bac. at Oxford. He was for some time professor of harmony and composition at the Royal Academy of Music, and in November 1841 was elected to the Reid professorship at Edinburgh. In 1842 Sir Henry was knighted by the Queen, this being the first occasion on which a musician had been so honoured.

In his glees Bishop was without a rival, and it is on this form of composition that his future fame will rest.

£60

13

GEORGES BIZET

Born 1838, died 1875

HOLOGRAPH LETTER, signed, 2 pages, 8vo.

To "Mon cher Directeur." Introducing his friend Fontenay, who has a ravishing tenor voice, and who has acted, in the past, Molière's "Le Médecin Malgré Lui."

£8 8*s*.

14

JOHN BLOW

Born 1648, died 1708

RECEIPT, signed, 1 page, 4to; July 26, 1678.

Acknowledging £2 19*s*. 3*d*., the monthly portion of an annuity granted unto him by John Portman.

This famous composer was organist at the Chapel Royal in the reign of Charles II.

When he was still at the Chapel Royal, Blow composed his celebrated duet to Herrick's words, "Goe, perjur'd man," which was written in imitation of Carissimi's "Dite o cieli," Charles II having asked him whether he could copy that work. On his voice breaking, Blow still continued to study with assiduity. On 21 August 1667 Pepys made the following entry in his Diary, which probably refers to him: "This morning come two of Captain Cooke's boys, whose voices are broke, and are gone from the chapel, but have extraordinary skill; and they and my boy, with his broken voice, did sing three parts; their names were Blaew and Loggings; but notwithstanding their skill, yet to hear them sing with their broken voices, which they could not command to keep in tune, would make a man mad—so bad it was." Two years later, at the early age of twenty-one, he succeeded Albertus Bryan as organist of Westminster Abbey, and on 16 March 1673-4 he was sworn in as a gentlemen of the Chapel Royal in place of Roger Hill, deceased.

£30

15

JOHANNES BRAHMS

Born 1833, died 1897

HOLOGRAPH LETTER, signed, 3 pages, 8vo; dated from Baden Baden.

"Freundschaftliches Schreiben. Es ist doch schlimm, wenn man die Stadt verlässt, man auch die Menschen lassen muss! Und leider! wenn ich hier Wiener sehe, so habe ich nur andre her zu wünschen."—*Meyer-Cohn Catalogue.*

£15 15*s.*

16

VINCENT BELLINI

Born 1805, died 1835

HOLOGRAPH LETTER, signed, 8 pages, 8vo; Puteau, 4 July (1834).

This long and very important letter was written about a year before his death.

"Sehr schöner inhaltreicher Brief an seinen Freund und (späteren) Biographen Francesco Florimo in Neapel. Er spricht von seinen Opern I PURITANI, LA NORMA, LA SONNAMBULA, etc."—*Meyer-Cohn Catalogue.*

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17

VICTOR CAPOUL

THE ORIGINAL HOLOGRAPH MANUSCRIPT (signed) of the music and the words of his "MÉHA CHANSON HONGROISE." 3 pages, folio.

£5 5*s.*

18

LUIGI CHERUBINI

Born 1760, died 1842

HOLOGRAPH LETTER, signed, 4 pages, 4to; Paris, 24 Janvier, 1815. To a friend in Berlin.

"Tres-belle lettre amicale adressée à un ami de Berlin. Il a été nommé chevalier de la légion d'honneur et sur-intendant de la musique du roi. S'il réussit d'obtenir un congé de quelques mois, il s'empressera de faire le voyage de Berlin et il pourrait peut-être profiter de son séjour, pour composer un opéra pour Berlin, il parle de WEBER, etc., etc., etc."—*Meyer-Cohn Catalogue.*

£18 18*s.*

19

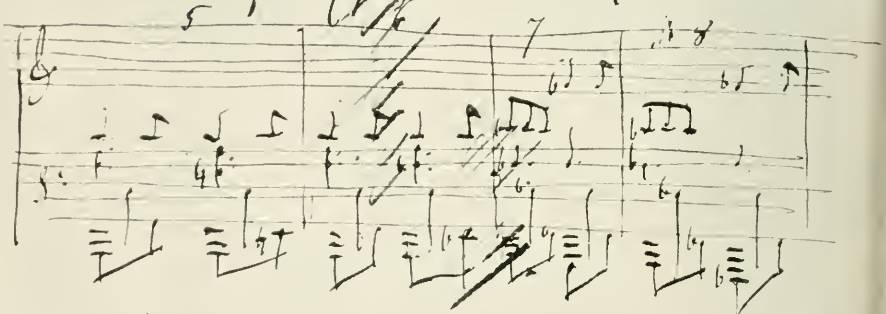
LUIGI CHERUBINI

THE ORIGINAL HOLOGRAPH MANUSCRIPT of his composition "POUR LE CONCOURS DE VOCALISATION, 1830," 1 page, folio. With the autograph authentication of the Inspector of the Conservatoire at Paris.

Written three years before his last work "Ali Babi."

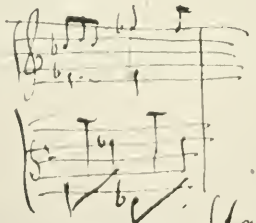
£25

à la fin ou bien où il y a
sempre animato et crescendo à la 8me
mesure il faut à la basse (X)
fa b (fes) et non la b (as) comme le copiste



(X)

On fait, — la même chose
8 mesures plus tard (X)



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20

FRÉDÉRIC FRANÇOIS CHOPIN

Born 1809, died 1849

HOLOGRAPH LETTER, signed, 3 pages, 8vo; Paris, July 29, 1841.

To his publishers, Breitkopf and Haertel.

Relative to the celebrated composition of Chopin's, his "Tarantelle." On the third page the great composer gives several passages in music with notes concerning them. He indicates several important corrections to be made.

A most superb example from the Meyer-Cohn Collection. This is the only known letter of the composer's containing original music.

£120

SEE FACSIMILE

21

FRÉDÉRIC FRANÇOIS CHOPIN

HOLOGRAPH LETTER, signed, 3 pages, 8vo; Paris, 25 Nov., 1839.

Asking the favour of the Grand Duke of Baden on behalf of a certain Gutmann who has been drawn for a conscript.

"Il serait vraiment dommage que la carrière d'un artiste qui donne autant d'espérance fût entravée des son début."

Autograph Letters of Chopin are extremely rare.

£40

22

FÉLICIEN DAVID

Born 1810, died 1876

THE ORIGINAL HOLOGRAPH MANUSCRIPT, signed, of his "EOLINE," with words, 2 pages, folio.

£10 10*s*.

22A

LEO DELIBES

Born 1836, died 1891

HOLOGRAPH LETTER, signed, 3 pages, 8vo; 11 Janvier, 1879.

An interesting letter referring to his ballet "SILVIA," etc.

£5 5*s*.

23

GAËTANO DONIZETTI

Born 1798, died 1848

HOLOGRAPH LETTER, 3 pages, 4to; Vienne, 24 April, 1845. To Monsieur Paul Barroilhet.

"Très belle lettre, en italien et entremelée de phrases françaises. Il se plaint, dans un ton fort plaisant du reste, que Mr. Pillet (directeur du grand opéra) ne tient pas ses engagements envers lui, qu'il donne la préference à MEYERBEER, etc. Puis il donne des nouvelles de l'opéra de Vienne. En place de la signature il met une petite phrase musicale (c'est une petite plaisanterie qu'il employait assez souvent dans ses lettres), au dessous de laquelle il écrit: C'est un soldat qui revient de l'Allemagne, ou il fait cocagne le jour, la nuit." —*Duprez Catalogue.*

£15 15*s*.

Score 16

Dedicated to my
many friends, the members
of
British Orchestras

Cockaygne

Cockaygne.
(In London Town).

Overture for
Full orchestra

Edward Elgar
Op. 40

A gift to Henry Ettling
Nov 5. 1901
from Edward Elgar

Edward Elgar
Craeg Lea
Malvern
Worcestershire
England

24

GAËTANO DONIZETTI

THE ORIGINAL HOLOGRAPH MANUSCRIPT of his vocal and instrumental score "IL BARCAJUOLO," 7 pages, oblong folio (*c.* 1832).

£25

25

SIR EDWARD ELGAR

THE ORIGINAL HOLOGRAPH MANUSCRIPT of his "Cockaigne," signed, 101 pages, folio.

This is the original autograph manuscript of the full score of Op. 40, "*COCKAIGNE.*" The autograph title reads: "*Cockaygne* (*in London town*), *Overture for full orchestra, Edward Elgar, op.* 40. *Dedicated to my many friends, the members of British Orchestras. Score. A gift to Henry Ettling, Nov.* 5, 1901, *from Edward Elgar.*" The title-page bears besides a third signature of the Composer with his address and his illuminated shield of arms. At the end: "Edward Elgar, Malvern Craeghsen, March, 1901," and the motto: "Metelees and monelees on Maluerne hulles, Piers the plowman." This important autograph manuscript contains numerous corrections, sometimes on slips pasted over the corrected parts of the manuscript. *A most interesting autograph manuscript of one of the most famous works of England's greatest living Composer.*

£275

SEE FACSIMILE

26

FRIEDRICH VON FLOTOW

Born 1812, died 1883

HOLOGRAPH LETTER, signed, 3 pages, 8vo; Vienna, 26 October, 1866.

Addressed to a friend, on musical matters.

£6 6*s.*

27

CHRISTOPH GLUCK

Born 1714, died 1787

HOLOGRAPH LETTER, signed, 3 pages, large folio; Vienna, 31 December, 1769.

Addressed by Gluck "An Ihrö Durchlaucht dem Fürsten von Kaunitz (P.T.) Untertänigstes Bitten von mir innenbenanten."

"Gluck hatte den grössten Teil seines Vermögens zu einer Societät mit dem Obristleutnant Afflisio für dessen 'Teatral Impresa' verwandt und war auf dem Punkte, durch ungünstige Umstände alles zu verlieren. Die ausführliche Darlegung dieser Verhältnisse sowie Bitte um Abhülfe bilden den Inhalt dieses Schreibens.—Gluck's Briefe gehören bekanntlich zu den allergrössten Seltenheiten. Ein Brief von dem Umfange und der prächtigen äusseren Erhaltung des vorliegenden dürfte aber überhaupt im HANDEL noch nicht vorgekommen sein."—*Meyer-Cohn Catalogue.*

THIS IS CONSIDERED TO BE THE FINEST LETTER OF GLUCK'S IN EXISTENCE, and was the *clou* of the Meyer-Cohn Cabinet.

£350

SEE FACSIMILE

28

CHARLES GOUNOD

Born 1818, died 1893

HOLOGRAPH LETTER, signed, 1 page, 8vo; St. Cloud, 17 Juillet, 1857.

To the composer AUBER.

"Belle lettre, adressée à Auber ('cher et illustre maître'). Il s'excuse de ne pouvoir assister aux concours du Conservatoire pour lesquels Auber l'avait designé comme membre du jury."—*Duprez Catalogue.*

£3 3*s.*

pr. 3s Jan. 1770.

Durchlauchtigster Fürst

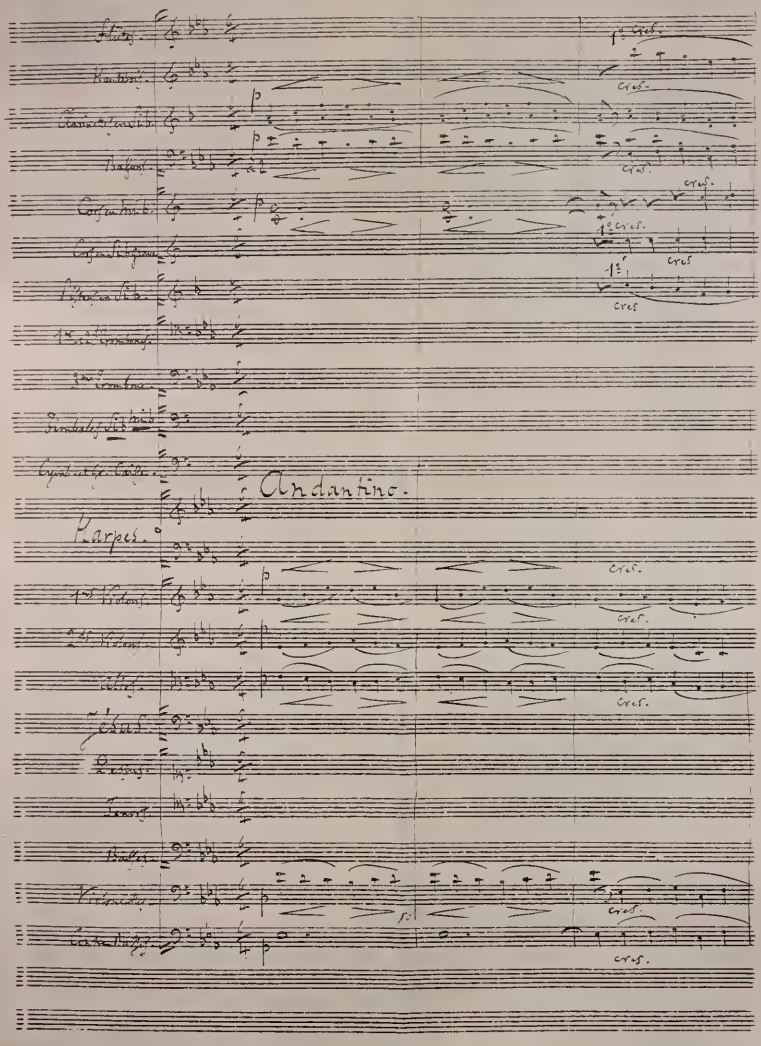
Gnädigster Herr Herr!

Die hohe protection, und besondere gnaden, mit welchen Eyer Durchlaucht mich jederzeit überhäuffet haben, ermuntern mich zu Hoch Deroselben meine Zuflucht zu nehmen, und meine bevorstehende unvermeydliche Unglücke entgehen zu können.

Ich bin /: mich auf das allerhöchste Worth J: M: des Keysers steiffend :/ für die künfftige Jahre mit dem Obrist-Leitenant Afflisio in die Societät der Teatral Impresa getretten, in den zutrauen, das er vermög seyner decreter, die frantzösische Comedie entlassen könne, zu dieser endtzweck habe ich 36m fl als meine portion vorgeschossen, und mich reversiret gegen den Baron Fries, und Bender, den ersten jährlich 3000, den andern 8000 fl sambt interessen zu abstossung ihrer forderung durch gantze sechs Jahre zu bezahlen; da nun durch die letzten decreter J: M: des Keysers dieser plan völlig zernichtet wirdt, so kan ich nicht allein meiner Verbindung zufolg, keine Zahlung leisten, sondern müste auch dardurch denen Chicanen der justitz ausgesetzet seyn,

Jésus de Nazareth

Chant Évangélique pour Baryton Solo et Chœurs.



29

CHARLES GOUNOD

THE ORIGINAL HOLOGRAPH MANUSCRIPT of the Music and Words of his very celebrated "Nazareth." Covering 22 pages folio, red morocco extra.

The title (in Gounod's handwriting) reads: "Jésus de Nazareth. Chant Evangélique pour Baryton, Solo et Chœurs."

£120

SEE FACSIMILE

30

EDVARD GRIEG

Born 1843

HOLOGRAPH LETTER, signed, 3 pages, 8vo; Paris, 15 Janvier, 1890.

To Vincent d'Indy.
Relative to a criticism in the "Ménéstriel" of which he disapproves, etc.
From the Meyer-Cohn Collection.

£8 8*s*.

31

EDVARD GRIEG

HOLOGRAPH MUSICAL SCORE, signed, 1 page, 8vo; Bergen, October, 1881.

This was written by Edvard Grieg for Marie Wieck.

£15 15*s*.

32

GEORG FRIEDRICH HANDEL

Born 1685, died 1759

THE ORIGINAL HOLOGRAPH MANUSCRIPT of his "Concertino 'Nisi Dominus' (Psalm cxxvi) a 5 con. V.V. [*i.e.*, for five concerted violins] del Signor G. F. Hendel."

This splendid and most precious manuscript covers twelve 4to pages. It was composed in Rome in 1707.

Whilst in Italy, Handel invariably spelled his name "Hendel." See Chrysander's "Life of Handel," volume 1, page 164.

£350

SEE FACSIMILE

33

JOSEPH HAYDN

Born 1732, died 1809

HOLOGRAPH LETTER, signed, 4to; Eisenstadt, 3 August, 1800.

To George Halbig.

Haydn states that his affairs prevent him coming to Vienna and he asks Halbig to pay his copyist.

£30

SEE FACSIMILE

34

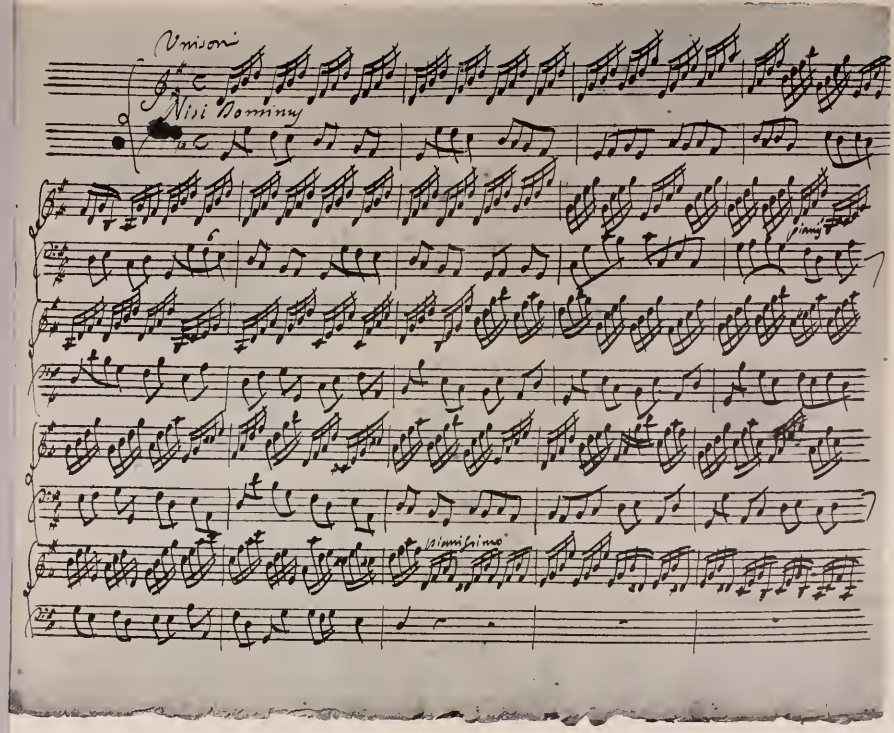
FERDINAND HILLER

Born 1811, died 1885

HOLOGRAPH LETTER, signed, 3 pages, 8vo.

Addressed to C. V. Alkan.

£4 4*s*.


Unisoni
Nisi Dominus
pianissimo

Eisenstadt. den 31t August 800

Wohl gebohrner

Hochgeehrtester Herr!

Nachdem ich dermalen wegen Vieles geschäften selbst nach Wien nicht komm kan, so bitte ich, diese kleine an Sie gestellte Anweisung per 37 f 30 kr dem überbringer dieses meinem Copisten verabfolgen zu lassen. er wird Ihnen zugleich die Quittung dafür übergeben, indessen hoffe ich Sie persöhnlich bei einer gelegenheit zu treffen, und bin mit aller Achtung

Euer wohl gebohren

Dienstfertigster Diener
Jos: Haydn

35

FRIEDRICH HEINRICH HIMMEL

Born 1765, died 1814

HOLOGRAPH LETTER, signed, 3 pages, 4to; Berlin, 10 January, 1810.

A long and closely-written letter.

£10 10s.

36

CHARLES EDWARD HORN

Born 1786, died 1849

HOLOGRAPH LETTER, signed, 3 pages, 4to; 2 July, 1822.

To R. Glenstone.

Refers to his correspondent's treatment of him and to his own compositions.

£3 3s.

37

JOHANN NEPOMUK HUMMEL

Born 1778, died 1837

HOLOGRAPH LETTER, signed, 1 page, 4to; Weimar, 9 February, 1828.

Addressed to the Herren Greulich.

Mentions Professor Richter, etc.

£3 3s.

38

JOHANN NEPOMUK HUMMEL

THE ORIGINAL HOLOGRAPH MANUSCRIPT of his "Jeannot und Colin," signed. Covering 6 pages, folio. UNPUBLISHED.

A most valuable original manuscript of this celebrated pupil of Mozart and "equal of Beethoven." From the collection of ALOYS FUCHS, of Vienna, and having his autograph attestation, dated 1824.

£21

39

FRANZ LISZT

Born 1809, died 1886

HOLOGRAPH LETTER, signed, 1 page, 8vo; Paris, 28 Mai, 1836.

Addressed to the Abbé Lamennais.

A touching letter commencing:

"Cher et venerable père. Je vous attendrai. Quelque douleur qu'il y ait au fond de mon âme, il me sera doux et consolant de vous revoir."

£3 3s.

40

FRANZ LISZT

THE ORIGINAL HOLOGRAPH MANUSCRIPT, signed, of his "UNE MARCHE FUNÈBRE," written by Liszt the day following the death of his father. 2 pages, 4to; dated Boulogne, 30 Août, 1827.

£25

41

THOMAS LUPO

Flourished 1598-1641

HOLOGRAPH LETTER, signed, 1 page, folio; Greenwich, 2 September, 1618.

To Mr. Cunningham.

In 1607 Thomas Lupo wrote, in conjunction with Thomas Giles, some of the songs in a masque "Presented before the Kinges Maiestie at White Hall on Twelfth Night last, in honour of the Lord Hayes and his Bride; Daughter . . . to . . . Lord Dennye, Invented and set forth by Thomas Campion, Dr. of Physic." The orchestra by which the music was to be performed is described as follows: "On right, 10 musicians, 2 lutes, Bandora, double Sack bott, harpsichord, 2 treble violins—on left, 9 violins and 3 lutes, and to answer both the Consorts (as it were in a triangle), 6 cornets, and 6 Chappell voyces were seated almost right against them." Sir William Leighton's "Teares or Lamentations of a Sorrowful Soule" (1641) contains two pieces by Thomas Lupo: "O Lord, O Lord, giue eare," for four voices, and "The cause of death is wicked sinne," for five voices. Thomas Myriell, in his "Tristitiae Remedium, Cantiones selectissimae diversorum auctorum" (Addit. MS. 29372-6), prepared for publication in 1616, has included, in addition to the above-named compositions, the following by Lupo, for five voices: "O vos omnes qui transitis," "Miserere mei" (in two keys), "Salva nos Domine," "Heu mihi Domine," and "Out of the Deepe" (two keys). The library of Christ Church College, Oxford, contains many manuscripts by Thomas Lupo, including two anthems for five voices, "Heare my prayer, O Lord," and "Have mercy upon mee"; a madrigal, "Ah mee, can love," a song, "Daphnis," and some instrumental pieces, in three, four, and five parts. Six "Fantasias" by Lupo in five parts are also among Brit. Mus. Addit. MSS.

Excessively rare, possibly unique.

£45

42

PIETRO MASCAGNI

Born 1863

HOLOGRAPH LETTER signed, 2 pages, 8vo; Rome, 2 June, 1890.

Addressed to Signor Monaldi.

Mascagni states that a telegram obliges him to leave Rome. Refers to a libretto, etc.

£3 3s.

43

FELIX MENDELSSOHN-BARTHOLDY

Born 1809, died 1847

HOLOGRAPH LETTER, signed, 4 pages, 4to; Frankfurt, 25 June, 1839.

Addressed to Wolfgang Robert Griepenkerl.

Entirely relative to an impending Musical Festival.

". . . I thank you most heartily for the particulars you have given me concerning your impending Musical Festival which promises to be such a great success. . . . If a second day be added to the *Musical Festival*, this of course cannot be but pleasant, but I should not in any case care to perform any of my own compositions. A Festival of this kind is so rare a treat that as many as possible of the great works we possess should be comprised in the programme, and if the whole of the first day were taken up by one of my pieces it would not be pleasant even to me to see my name figuring again on the second day, thus making it a mere festival for me instead of a Musical Festival."

Mendelssohn speaks of his aversion to curtailed performances, and mentions his wife and child. The composer's great oratorio PAULUS is also referred to. He is very glad the performance is to take place in the church, and asks if the organ could be used.

£25

Allerliebste mama.

Mein herz ist völlig entzücket, aus lauter Vergnügen weil mir auf
dieser reise so lustig ist, weil es so warm ist in den wagen, und weil
unser gutscher ein galanter Kerl ist, welcher, wenn es der weg ein bischen
zuläßt so geschwind fährt. die reisbeschreibung wird mein papa der
mama schon erklärt haben, die ursache daß ich der mama schreibe
zu zeigen, daß ich meine schuldigkeit weiß mit der ich bin in tiefsten
Respect ihr getreuer sohn

/:o Sie :/

Wolfgang Mozart

46

(MOZART TO HIS MOTHER)

X Carissima sorella mia. 1769

Siamo arivati à Girgel grazia Iddio felicissimamente, se devo confessare la verità, devo dir così, che è si allegro di viagiare, e che non fà freddo niente, e che nella nostra corozza fà si caldo come nella camera. come và col mal di gola? non è venuto il medesimo giorno che siamo partiti il nostro signor seccatore? se tu vedi il signor de Schidenhofen, dice, che cantò sempre: Tralaliera, Tralaliera, e digli, che non è necessario adesso da cetar dei zuckeri nella suppa, stante non sono à sal ispurgo. à lo ver pransemo e dormimo dal sig: de Helmreich, che è prefecto là: la sua moglie è una brava signora, ella è la sorella del signor moll. egli mi fà fame, hò gran gusto di mangiare, vivi intanto bene, addio.

P. s: un complimento à tutti miei buoni amici, al signor hagenauer (al mercante) alla sua moglie, ai suoi figli e figlie, alla signora Rosa e al suo marito, e al sig: adlgasser, spizeder il sig: hornung dimanda in vece mia se lui non hà creduto una volta ancora che fossi io in letto in vece tua.

Wolfgang Mozart.

(MOZART TO HIS SISTER)

44

GIACOMO MEYERBEER

Born 1794, died 1864

HOLOGRAPH LETTER, signed, 4 pages, 4to.

A long letter entirely relative to musical subjects.

£10 10s.

45

GIACOMO MEYERBEER

THE ORIGINAL HOLOGRAPH MANUSCRIPT, signed twice, of his composition "Le Jardin du Cœur, Paroles de Henri Blaze, Musique de Giacomo Meyerbeer. Chanson pour voix de soprano av. accomp. de piano. 3 pages, folio.

"Superbe pièce écrite sur du papier de luxe avec bordure en or. Elle est signée deux fois, une fois au titre, puis à la fin, Giacomo Meyerbeer, 16 dec. 47."—*Duprez Catalogue.*

£40

46

WOLFGANG AMADEUS MOZART

Born 1756, died 1792

HOLOGRAPH LETTER, signed, 1 page, 4to; 1769.

Addressed to his Mother. Written in German.

Together with a HOLOGRAPH LETTER, signed, 1 page, 4to; 1769.

Addressed to his sister and written in Italian. (This is on the back of the letter to his mother.)

THE GREAT COMPOSER WAS ONLY THIRTEEN YEARS OLD WHEN THESE TWO LETTERS WERE WRITTEN. THEY ARE HIS EARLIEST KNOWN LETTERS AND WERE FORMERLY IN THE BAILLY COLLECTION.

£175

SEE FACSIMILES

47

WOLFGANG AMADEUS MOZART

An Original Holograph Manuscript consisting of three Compositions. 1 page, folio.

The first Composition, a fugue fragment in E flat, is an excellent illustration of the composer's method. The date at which these twenty-seven bars were written is not exactly known, but it was about the year 1772. In the second edition (1905) of the Koechel catalogue, edited by the late Count Waldersee, a copy of this fragment with completion by Sechter is mentioned, *but the autograph was then unknown*! The second and third Compositions, each of two bars, consist of passages in canonic imitation; they are on the same page as the autograph mentioned, and are therefore, of course, *not* noticed in Koechel.

From the collection of Aloys Fuchs.

£125

48

JACQUES OFFENBACH

Born 1819, died 1880

Holograph Letter, signed, 3 pages, 8vo.

To a friend.

Referring to certain of his own compositions.

£4 4*s*.

49

FERDINANDO PAER

Born 1774, died 1839

The Original Holograph Manuscript, signed, of his "Solfèges composés pour Monseigneur le Prince de Joinville." Together with the holograph dedication from the Composer to the Prince; 2 pages, oblong folio; Randan, 1829.

£15 15*s*.

50

GIOVANNI PAISIELLO

Born 1741, died 1816

HOLOGRAPH LETTER, signed, 2 pages, 4to; S. Pietroburgo, 16 December, 1777.

To Carlo Coltellini.

At this period Paisiello was in the service of Catherine the Second of Russia, who settled a pension of 4,000 roubles upon him. In 1801 he went to Paris at the invitation of Napoleon.

£18 18*s*.

51

NICOLO PICCINI

Born 1728, died 1800

HOLOGRAPH LETTER, signed, 3 pages, 8vo.

£5 5*s*.

52

JOACHIM RAFF

Born 1822, died 1882

HOLOGRAPH LETTER, signed, 2 pages, 4to; Weimar, 17 June, 1850.

Addressed to Theodor Drotisch.

£3 3*s*.

53

FERDINAND RIES

Born 1783, died 1838

HOLOGRAPH LETTER, signed, 3 pages, 4to; "Godesberg près de Bonn," 13 June, 1825.

Addressed to George Soane. Written in English.

Ries had been directing at Aix one of the greatest music festivals with 422 performers. He speaks of the "Feuille Suisse" by Weigl, the "Ariani à Naxos" by Benda; compares the English operas with those of France and Germany, etc.

£8 8*s*.

54

FERDINAND RIES

THE ORIGINAL HOLOGRAPH MANUSCRIPT, signed, of his "Polonaise of the Opera 'THE ROBBER'S BRIDE,'" 7 pages, folio; Frankfurt, 1830.

Ries has written full particulars of this composition at the commencement of the manuscript.

£30

55

GIOVACCHINO ROSSINI

Born 1792, died 1868

HOLOGRAPH LETTER, signed, 2 pages, 4to; Florence, 20 November, 1852.

Addressed to Monsieur Escudier.

"SUPERBE PIÈCE relative à la reprise de son MOÏSE à l'Opéra."

". . . Toute ma gloire je la trouve dans le cœur de ces bons amis dont l'aimable sympathie et le constant dévouement feront toujours le bonheur de ma vie. Dieu veuille que M. Roqueplan ait fait une bonne spéculation en reproduisant cette partition de Moïse tant louée par les uns et tant . . . par les autres!" Speaks of a Cantata on JOAN OF ARC: "Il est très vrai mon cher Monsieur que j'ai composé une Cantate de JEANNE D'ARC, mais il est vrai aussi que j'avais donné cette Cantate à Mad^me^ Rossini, que depuis longtems en a disposé en faveur de M. Masset. Je ne puis n'en modifier à ces arrangemens, et je le regrette d'autant plus que j'aurais été heureux de faire quelque-chose qui put vous être agréable, mais une autre occasion se présentera sans doute."—*Duprez Catalogue.*

£10 10*s.*

56

GIOVACCHINO ROSSINI

AN ORIGINAL HOLOGRAPH MANUSCRIPT COMPOSITION with words, 3 pages, oblong folio.

This manuscript is the introduction to the duet of the third act of Rossini's famous opera "MOISE."

The authenticity of this important MS. is certified (in writing upon the first page) by Troupenas, the editor of Rossini's compositions.

£40

57

GIOVACCHINO ROSSINI

THE FULL SCORE, partly in the Composer's Autograph, of his *chef-d'œuvre*, "IL BARBIERE DI SIVIGLIA." Covering 518 pages and containing numerous alterations and erasures. This being the very MS. from which the English edition was first printed (*circa* 1816) by Birchall. 2 vols. Oblong 4to, morocco extra.

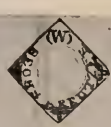
From the collection of C. Lonsdale (Birchall's successor).

A valuable and most important Manuscript.

"Il Barbiere di Siviglia" was Rossini's *chef-d'œuvre*. F. Hoefer, the well-known French polygrapher, says of this opera: "La première représentation (donnée au théâtre d'Argentina, le 26 décembre, 1816) s'acheva au milieu des témoignages d'improbation les moins équivoques. A la seconde représentation, Rossini prétexta une maladie pour se dispenser de tenir le piano. Ce fut caché dans son lit qu'il reçut la bruyant nouvelle que son ouvrage avait été porté aux nues; en même temps les spectateurs vinrent lui manifester leur admiration à la lueur des flambeaux. Cet épisode ne fit qu'accroitre le succès de l'œuvre. 'Le Barbier' est de tous les opéras de Rossini le plus populaire en France. Dans l'ouverture on croit entendre les gronderies du vieux tuteur amoureux et jaloux, et le gémissement de la pupille. L'emploi du rhythme à temps ternaires, qui se remarque particulièrement dont le terzetto ZITTI, ZITTI, PIANO, PIANO, du second acte, est d'un effet merveilleux; on s'engoua pour cette musique originale, sautillante, parfaitement appropriée au caractère du principal personnage de la pièce."

A copy of the original edition of the printed work accompanies the manuscript.

Sold.



Hochlöbl. k. k. Stadthauptmannschaft.

Unterzeichneter bittet unterthänigst ihm die erledigte Musik-Direktor-Stelle zu Laibach in Gnaden zu verleihen. Er unterstützet seine Bitte mit folgenden Beweggründen:

1. Ist er ein Zögling des k. k. Convicts, gewesener k. k. Hof-Sängerknabe, und in der Composition Schüler des Herrn von Salieri ersten k. k. Hofkapellmeisters, auf dessen wohlmeinendes Anrathen er diese Stelle zu erhalten wünschet.

2. Hat er sich in jedem Fache der Composition, solche Kenntnisse, und Fertigkeit in der Ausübung auf der Orgel, Violin u. im Singen erworben, daß er laut beyliegenden Zeugnisses unter allen um diese Stelle nachsuchenden Bittwerbern als der fähigste erklärt wird.

3. Gelobet er, die bestmögliche Verwendung seiner Fähigkeiten, um einer gnädigen Bittgewähr vollkommen zu entsprechen.

1816 Franz Schubert
in der Zeit Schulgehülfe der Schule seines Vaters zu Wien am Himmelpfortgrund No. 10.

58

CHARLES CAMILLE SAINT-SAËNS

Born 1835

HOLOGRAPH LETTER, signed, 3 pages, 8vo; Paris, 11 Août, 1888.

Relative to "SOLOS DE MA MESSE" and to his "Opera," etc.

£4 4s.

59

FRANZ SCHUBERT

Born 1797, died 1828

HOLOGRAPH LETTER, signed, 1 page, folio; (Vienna) 1816.

"Eingabe, auf Stempelpapier, an die 'Hochlöbl. K.K. Stadthauptmannschaft.' Er bittet unterthänigst ihm die erledigte Musik-Direktor-Stelle zu Laibach in Gnaden zu verleihen. Nach Mitteilung über seinen musikalischen Lehrgang, seine Kenntnisse der Komposition etc. 'Gelobt er, die bestmögliche Verwendung seiner Fähigkeiten, um einer gnädigen Bittgewahr vollkommen zu entsprechen.' Der Brief ist wie folgt unterzeichnet: Franz Schubert m.p. derzeit Schuleghülfe der Schule seines Vaters zu Wien am Himmelpfortgrunde No. 10."—*Meyer-Cohn Catalogue.*

THIS SUPERB LETTER WAS ONE OF HERR MEYER-COHN'S MOST TREASURED POSSESSIONS.

SEE FACSIMILE

£200

60

ROBERT SCHUMANN

Born 1810, died 1856

HOLOGRAPH LETTER, signed, 2 pages, 4to; Dusseldorf, 23 May, 1852.

Addressed to G. Schmidt.

£4 4s.

61

CLARA JOSEPHINE SCHUMANN

Born 1819, died 1896

HOLOGRAPH LETTER, signed, 1 page, 8vo.

To a lady.
Regretting her inability to give lessons, as she is about to leave England.

£3 3s.

62

ROBERT SCHUMANN

AND HIS WIFE

CLARA SCHUMANN

NÉE WIECK

SEVEN HOLOGRAPH BARS OF MUSIC, signed by both Robert and Clara Schumann. Three and a half bars are in the autograph of the great composer, and these are followed by his holograph superscription and signature besides the date: Leipzig, 20 January, 1849. The remaining three and a half bars (the commencement of a fugue) are in the autograph of Madame Schumann and are signed by her, "Clara Schumann," and dated: Leipzig, 20 January, 1849.

£15 15s.

63

LUDWIG SPOHR

Born 1748, died 1859

HOLOGRAPH LETTER, signed, 4 pages, 4to; Cassel, 2 May, 1823.

To a friend. On musical matters.

A most interesting letter, evidently written soon after Spohr's appointment as chapel-master at Cassel in 1823.

£10 10*s*.

64

GASPARO SPONTINI

Born 1778, died 1851

HOLOGRAPH LETTER, signed, 1 page, 8vo.

Addressed to Teichmann.

Relative to musical matters and asking for letters of recommendation for London. Refers to his opera "FERNANDO CORTEZ."

£5 5*s*.

65

SIR ARTHUR SEYMOUR SULLIVAN

Born 1842, died 1900

THE ORIGINAL HOLOGRAPH MANUSCRIPT of a portion of his famous "TRIAL BY JURY," 4 pages, large folio; dated 1875.

£25

66

SIGISMUND THALBERG

Born 1812, died 1871

HOLOGRAPH LETTER, signed, 2 pages, 8vo; Versailles, 13 December (no year).

To "Cher Colonel." Mentions the "Prince." Thalberg has left Paris for a time because of the cholera and because he can work better in the quiet of Versailles.

£4 4*s*.

67

SIGISMUND THALBERG

HOLOGRAPH MANUSCRIPT MUSIC, signed, 1 page, 8vo; Liverpool, 28 February, 1848.

£5 5*s*.

68

AMBROISE THOMAS

Born 1811, died 1892

HOLOGRAPH LETTER, signed, 3 pages, 8vo; Paris, 14 Mars, 1883.

This interesting letter commences "Illustre Maître et cher ami." He will send him in a few days the admirable air of the "ABENCERAGES." The manuscript of this forms part of the collection of the autographs of Cherubini acquired by the Berlin library some years ago.

£7 7*s*.

69

AMBROISE THOMAS

An Original Holograph Manuscript Composition, signed, 4 pages, folio.

With the words (4 verses) also in the composer's autograph.

£18 18*s*.

70

GIUSEPPE VERDI

Born 1814, died 1901

Holograph Letter, signed, 2 pages, 4to; Paris, 31 Août, 1873.

To a Baron.

Referring to an invitation to take part in the works of a musical society. Verdi regrets that he cannot accept the invitation, etc.

£5 5*s*.

71

GIUSEPPE VERDI

The Original Holograph Manuscript of a portion of his famous "La Traviata," signed, 1 page, 4to; Turin, 11 July, 1861.

With words also in the composer's autograph.

£30

72

HENRI VIEUXTEMPS

Born 1820, died 1881

HOLOGRAPH LETTER, signed, 1 page, 8vo; Paris, 10 February, 1853.

Addressed to Monsieur Ella.

"I arrived yesterday, give my concert to-day, and leave again to-morrow for Marseilles," etc.

£3 3s.

73

RICHARD WAGNER

Born 1813, died 1888

HOLOGRAPH LETTER, signed, 4 pages, 4to; Bayreuth, 17 July, 1878.

To a friend. Refers to his "RHEINGOLD" and "DIE WALKURE, etc.

A magnificent letter of great length—one of the finest known.

£40

74

CARL MARIA VON WEBER

Born 1786, died 1826

HOLOGRAPH LETTER, signed, 2 pages, 4to; Dresden, 3 December, 1815.

Addressed to Charles Kemble (the famous actor and manager of the Royal Theatre, Covent Garden). *Written in English.*

A most important letter, in which the great composer accepts the offer of £500 for his musical setting to "Oberon." The conditions concerning his acceptance of the offer are stated by Weber in this letter.

When it is remembered that Weber died in London only six months after this letter was written, and that, at the time of his death, the composer was either directing or had just finished directing "Oberon," the interest of the present letter will be at once recognized.

£21

75

CARL MARIA VON WEBER

HOLOGRAPH MANUSCRIPT NOTES, signed, "Carl Maria von Weber," 2 pages, 8vo; Vienna, 3 February, 1812.

£20

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